



# The GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday April 7, 1988

## SGBA's Handorf resigns

by Lauren Schwartz  
Hatchet Staff Writer

William Handorf, GW professor of business administration, resigned from the University and the School of Government and Business Administration Dean Search Committee during the week of March 21, citing career opportunities, personal responsibilities and dissatisfaction with GW as reasons for his decision.

His resignation will become effective at the end of this semester.

Handorf has taught at GW for 13 years and has served as SGBA Dean Search Committee chairman since November, when the committee was formed to find a successor to SGBA Dean Norma Maine Loeser who resigned last October. He will pursue full-time consulting work once he leaves.

Handorf stressed his discontent with the University is not his main reason for departing, and he is "basically leaving a happy professor."

When asked where his main displeasure with the University lies, Handorf said, "grossly inadequate classroom facilities, exceedingly large classes, advising loads, grossly inadequate salaries ... we have become non-competitive in the areas of business administration and finance."

"It simply hasn't been as much fun to teach here. I can provide for my family better by removing myself from the University. I'm not sufficiently optimistic to continue working here."

It has been unclear in the years he has been teaching here whether GW places more emphasis on teaching or research, Handorf said. "When I first started here, it was basically a teaching University."

(See HANDORF, p.8)



JAMMIN' ON THE LIBRARY QUAD: The melodic sounds of David Itkin and his guitar at the MLK vigil Monday. See story, p.3

## Woods: divestment the only answer

by Denise Helou  
Asst. News Editor

In his keynote address kicking off International Week Monday night, famed foreign correspondent Donald Woods urged American investors to see through what he called the South African government's cleverly designed propaganda package and immediately withdraw all financial holdings from the conflict-stricken country.

Woods' experiences in South Africa as an exiled journalist were made famous by the recent film *Cry Freedom*, which tells the story of his friendship with the young black activist Stephen Biko who was killed in 1977.

After Woods published details of the unjust killing, he was placed under virtual house arrest—bidden to write, speak publicly, be quoted in the press,

speak with more than one other person at a time or even be in the room with more than one other person.



Three months after the arrest, however, Woods, with his wife and five children, escaped from South Africa. He has since written three books and given numerous speeches at universities and gov-

ernment briefings on the subject of apartheid.

In addressing students and community members in the Marvin Center's third floor ballroom, Woods attempted to dispell the many myths associated with the country's apartheid government.

According to Woods, the white supremacy ruling the racially divided country already has spent more than \$100 billion on publicity material designed to sway leaders of Western democracies.

"The one thing the South African government fears more than anything else is economic sanctions," he said. "That is their greatest fear."

In past years, the South African government has tried to persuade countries not to divest, saying

(See WOODS, p.8)

## New phone-in prereg starts with success

by Kevin Tucker  
News Editor

With more than half of graduate preregistration complete, GW officials say they are more than pleased with the performance of the University's new phone-in system, despite a "minor problem" with AT&T software.

"Both mechanically, and in terms of the relationship between operators and students, it has been very successful," said Anthony Coates, GW assistant vice president for Academic Affairs.

Monday morning—the first day of the process—AT&T officials who were working on the system while it was in operation were unable to adjust the "queuing system," which limits the amount of people on hold, Coates said.

Consequently 97 students were put on hold Monday morning

instead of the 30 the system is designed to handle, GW Registrar J. Matthew Gaglione said. Some of those students waited more than 30 minutes for an operator, he said.

Once the backlog was taken care of, however, the calls were manageable. "They (AT&T) have now arranged it so we can monitor the number of people on the queue," he said. This will keep the waiting time for a caller to a maximum of 15 minutes.

Regardless of the temporary setback, 854 graduate students completed registration Monday, 559 of them from the School of Government and Business Administration. Only one SGBA course was closed by the day's end.

Currently only 10 operators are on duty at the telephones, Gaglione said, and they are "almost exclusively (his) employees," who needed a minimum of training because they were already familiar with the computer system. This has helped keep costs "under \$3,000" so far.

"Costs are minimal with this type of operator system," said Student Accounts Director Angela Runge, a member of the committee that originally proposed the phone-in system. Most of the expense stemmed from the purchase of telephones, headsets and AT&T software. The Office of the Registrar borrowed an automatic call director, the most expensive piece of equipment, from the GW Medical Center.

"There's not really any additional expense," Gaglione said. "We're just redirecting available resources." According to Coates, the University "had the capacity ... we just got the people together."

"Ultimately, I think we can go with shorter hours," Runge said, (See PREREG, p.6)

## Emergency med service has insurance dilemma

by Kevin McKeever  
News Editor

Bureaucracy in the form of a thorough University exploration of the insurance field is delaying the student-run GW Emergency Medical Services from operating, according to University and GWUEMS officials.

Russell Macnow, GWUEMS captain, said the organization has been waiting for more than a year to receive proper insurance coverage from the University in case of an accident or injury caused by GWUEMS action.

GWUEMS, a University-recognized student organization, serves as a first-response unit that administers first aid to accident victims until hospital transport arrives. GWUEMS

members have completed 110 hours in basic life support and are "D.C.-certified emergency medical technicians," Macnow said.

University officials told GWUEMS, as far back as July 1987, that the group's actions and GW would be covered by the University's general liability policy in case either is sued by one of GWUEMS's patients. Craig DeAtley, GWUEMS adviser and director of the EMS Degree Program of the Emergency Medicine Department, says this is not enough.

"It is the (GW) Medical Center's feeling that the general liability policy may not be sufficient," he said yesterday. "It's our belief (GWUEMS) that the students should covered for malpractice" because they are providing a

medical service.

The University, although having agreed to look into getting malpractice insurance, still contends the general liability insurance is enough.

"The University policy ... is not satisfactory for what the group (GWUEMS) is asking," said Mildred Ewart, GW insurance and legal associate. Ewart said the University is "searching everywhere" for what GWUEMS wants, but finding malpractice insurance for this purpose has not been easy.

"Malpractice insurance is very difficult to find for non-interns, non-doctors or groups like this one that do not fit certain definitions of 'medical,'" she said. "It is almost im-

(See GWUEMS, p.8)

### INSIDE:

Michael J. Fox moves to the 'Big City' p.11

Latest about summer financial aid p.13

Men's basketball captures interest of 6-11 center p.18

**REFORM JEWS  
AT G.W. PRESENT...**



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RELIGIOUS IN A SECULAR  
AGE? "**

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**" CAN A REFORM JEW BE  
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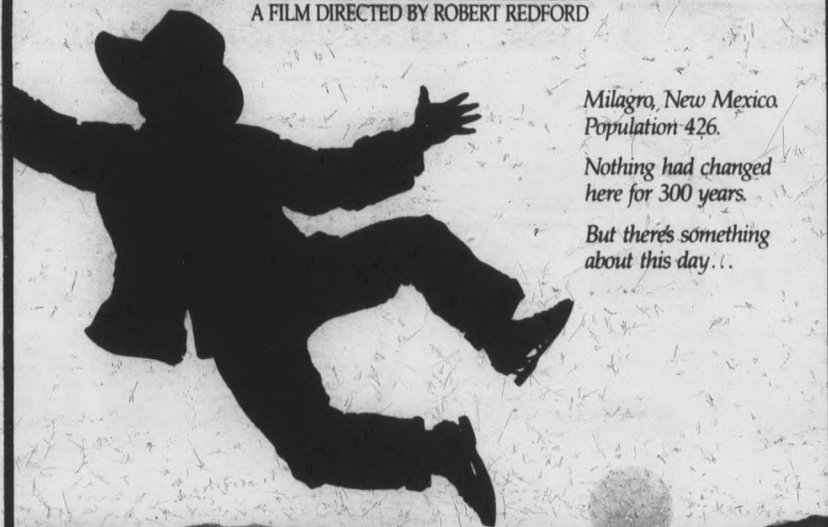
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# Remembering MLK, victims of 'torture'

by Amy Ryan  
Asst. News Editor

In connection with International Week and its celebration of different cultures, Amnesty International GWU organized its own international celebration, focusing on human rights.

To mark the 20th anniversary of the civil rights activist Martin Luther King Jr.'s death, Amnesty International held a candlelight vigil on H Street Monday night.

"Many are persecuted for non-violently expressing their beliefs," began James Partridge, an Amnesty officer. "All people are created equal and are entitled to respect and freedom from persecution."

Sena Kwawa, from the African Students Association, repeating the words of King, said, "We have to repent in this generation. Not merely for the hatred and words and actions of bad people, but of the appalling silence."

The Rev. Bill Crawford of the Board of Chaplains said, "While we memorialize Martin Luther King, let us not forget what it means to be assassinated, not just by bullets but by policies, by attitudes, by things like racism and sexism."

Philosophy Department Chairman Robert Churchill addressed human rights in another light Wednesday night in Fonger Hall by examining why governments torture their people.

Churchill said the purpose of the program, entitled "The Roots

of Torture," was not only to "understand why governments tortured people but also to lead us to a more effective opposition against it."

Traditionally, torture occurs for three reasons, Churchill said: interrogation, suppression and repression. Most often, he said, torturers link the act of torture with morality, which they obtain through belief in a certain political party or ideology.

"In a way, this is the same as turning ordinary young men into soldiers," he said, adding that torturers reach a point when they relieve themselves of responsibility for their actions.

Alternative perspectives on torture have been presented in addition to the conventional ones, Churchill said. For example, some believe torture is related to xenophobia (fear of foreigners) and a nation's desire to feel culturally superior, or that torture is an extension of victimization and used to make enemies.

In both cases, Churchill said, torturers attempt "to come to know others through pain. They try to destroy a mind by destroying a body."

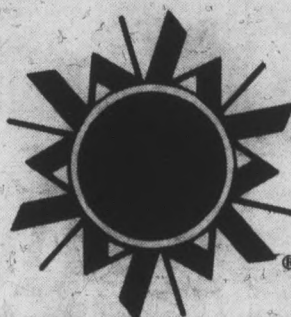
Amnesty International GWU is collecting signatures for a petition appealing all governments to ratify the world's human rights treaties. The petition will be presented Oct. 31 to Amnesty International's national office in the District.

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## Editorials

### Speaking out

Interesting and distinguished speakers can make a university more interesting and distinguished (profound, eh?). With that in mind, GW, for the most part, has been unsuccessful in securing an array of exciting, intellectually challenging speakers. Over the years, GW has been consistently unable to attract the big names needed to develop an enviable speakers' program.

Unfortunately, however, such a failure represents but another lost opportunity for GW to enhance what often is considered a sullied reputation. In the last few years, GW's offering of speakers has been less than exciting to say the least. As part of its drive to make the University a better, more attractive and enlightening place, the GW community should redouble its efforts to attract the best speakers.

Many schools located in the middle of nowhere have had much better success than we have at signing top-notch speakers, such as former presidents, administration officials, noted scholars, authors, international dignitaries, etc. We are located in a prime location, but the visitors we seem to attract often do not reflect our proximity to some of the nation's most important institutions and leaders.

The Program Board has worked diligently in an attempt to secure good speakers, but clearly it lacks sufficient resources to do so. We urge the University—both administrators and faculty—to work harder toward the worthy goal of getting the best and brightest to speak in our auditoriums. The administration must dedicate more money and personnel, and the faculty members must use their contacts in Washington and around the world to attract interesting and distinguished speakers to our school.

### Horse race coverage

One of the many media rituals of every presidential campaign year involves a self-righteous pledge made by journalists and news executives alike to focus their coverage primarily on the "issues."

Another election year ritual involves an announcement proffered at the end of each election by academicians and certain "honest" journalists that the media fail to focus on the issues. Rather, these observers contend, the media is content to merely concentrate principally on the horse race aspect of the campaign trail.

Naturally, 1988 is no exception, save for what appears to be an even greater news media emphasis on promoting horse race journalism.

Nearly every day, and particularly following each primary and caucus, the media direct their energy to assessing front-runner status, polls, momentum, delegate counts and to where the race moves next (which, coincidentally enough, turns out each time to be the "pivotal" state in the race).

Not only does this detract from a much-needed exploration of the issues, but such horse race journalism isn't even generating an accurate portrayal of Campaign '88. By promoting horse race journalism, the media must tell us who's in first, and who's not. As a result, they open up themselves to ridicule and errors.

The media first said it was all Gephardt, then it was Dukakis, then Jackson and now Dukakis again. Likewise, on the Republican side, it was all Dole immediately after Iowa, but now he's not even in the race. The problem is that the media make such blanket statements based on polls (proven quite unreliable this campaign year) and on the election results of one state—certainly not sound criteria for such media assertions.

Sure, some horse race journalism is informative and healthy. But the total saturation of campaign coverage with this type of journalism only guarantees that the electorate lacks much of the information needed for informed voting. And so, rather than give us a sermon every four years on how they are going to scale back horse race coverage, the media should just keep silent and do it.

## The GW HATCHET

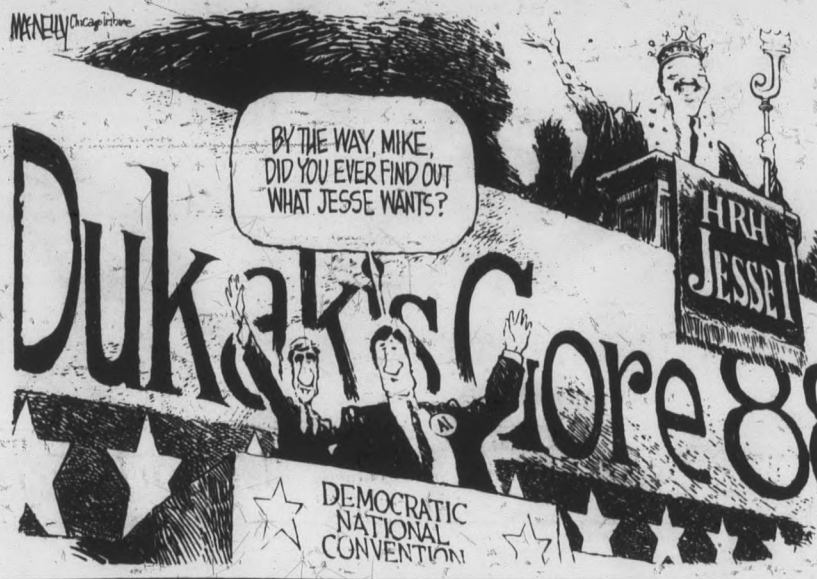
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OK, OK, ELIZABETH, I'M SORRY I MADE YOU QUIT YOUR CABINET POST.



### Letters to the editor

#### That ain't love, part I

Just when I thought it would be safe to open The GW Hatchet again, I see another piece of drivel from St. Jonathon Moseley.

St. Jonathon, it is very clear to me and everyone else what your views are. I am all for freedom of speech, but frankly, you offend me, as well as bore me.

We are just college students. Are we supposed to be with the person we are going to spend the rest of our lives with already? What if I don't want to spend the rest of my life with someone? Maybe I, as well as most of my friends, am just not ready, or willing, and really don't feel like waiting for someone who may never show up. Is that OK with you? I like my lifestyle, and I am sick of you condemning it. So, in retaliation, I will condemn yours.

You boring shit. Go out and have some fun. Stop reading the Bible, a piece of fiction in my eyes. It's hindering your social life, as well as making you insult mine.

I have had love. Do you hear me? I have loved. I have been loved. I have also been laid. Yes. Love. And none of the young ladies will ever be my wife. But

they have played important roles in my life (as I have in theirs), and will always hold a place in my heart. With some of them I have experienced love, and nothing you say, do, think or feel can change that. Yes, I'm still hungry—but hungry for life and the future, not just love. Where do you get off saying that I, my roommate and our friends have never really experienced love?

And suppose, just suppose, I don't believe in God. Gasp. Ug. Ack! Did you choke? Listen again. There are people in this world, possibly me included, who DO NOT BELIEVE IN GOD! Maybe I think He's just a fictional character. Adam and Eve?—two lovers in a soap opera-love story, Religion?—a social cop-out. An unprovable way of explaining life and death. You say God agrees with you. Did He tell you this? Bring me the tape of the so-called Almighty's voice. Then, maybe, I will begin to believe your self-righteous babble. Have I offended you? I hope so. Then we will be even.

St. Jonathon, aren't you amazed that colleges all over the world have survived without your narrow-minded perspective and lunatic ravings? Isn't it wild that people fall in love every day and then some of them eventually fall

out of love? Maybe they wouldn't fall out of love if they only had the precious chance to hear your holier-than-thou words of divine wisdom.

In sum, you bore me. You offend me. And I wish that, once and for all, you would (and I quote) "just shut up!"

Please don't respond to this. I already know exactly what you are going to say, so there is no need to subject me, and everyone else, to it. And for your information, the only "someone upstairs" for me is the girl who happens to be on top of me at the time. And there's a good chance I love her, too.

P.S. Rumor has it that they haven't found anyone to take Swaggart's place yet. Run, don't walk.

-Gregg Roth

#### That ain't love, the sequel

I am compelled to respond to the perverse sermon delivered in Monday's The GW Hatchet by the Rev. Moseley. He called his subject love, and characterized it as pure self-abasement.

According to Moseley, "No

(See LETTERS, p. 5)



# Opinion

## Heroes, perspective, reality: don't tread on me

Martin Luther King Jr. was asked how, as a pacifist, he could be an admirer of Air Force General Daniel "Chappie" James, then the nation's highest-ranking black officer. Dr. King replied, "I judge people by their own principles — not by my own."

These words come to mind concerning the newest GW shadow: the creation of Adams Hall and the disappearance of Calhoun Hall. Though it is easy to claim good intentions for such a change, I will not be so bold to support the negative judgment that is being portrayed of a leader who grew up in a world we can never understand (unless you are 140 years old). Even if Calhoun was as racist as it seems most were in the 19th century, we can not defame the name of a man simply because a few people have the gall to look in only one direction for truth.

Adolph Hitler was a bad roach in human existence; we know this from the day we were born because of the negative symbols he is portrayed by: death, genocide, horror. Now, a restless lame duck decides that Vice President Calhoun, engraved as an American hero, has no place in our historic University. Who asked you? How fast is this going to pass out of our minds? What does it mean when Calhoun is replaced by another American hero-bigot like Adams?

Calhoun is remembered by history as a man who worked for the American values we cherish today. We need not know his

votes in Congress, for if he was honorable enough to be vice president, certainly his contributions to American history far outweigh the opinion of an ambiguous and ambitious panel that curiously waited until spring break to make a shake on our

### Heath Eiden

campus. I don't have to remind everybody of our obligation to change the name of our University now that we're on a roll? Why has chief bigot-slave-owner George Washington been afforded immunity in this matter?

George Washington was a great man who had a principle role in the production of history. I do not claim to be a scholar on Calhoun's accomplishments, I do know however, that my University honored his name generations ago. Obviously, there must have been reason for the positive impression of him; he earned his recognition.

Because the stereotype cannot (and should not) be defended, we can condemn a young and ignorant America. Through my studies at GW, I have learned that racial tension and conflict are means by which we measure transitions in history. The emerging possibility of having another President

Jackson should remind us that our generation is playing a great role in the effort to end learned segregation and racism in all forms. It will not continue, however, if we shame our heroes and traditions that are part of our University.

If we let Calhoun's name fall without question due to someone's ambiguous symbolic manipulations, then we admit our roots at GW are decaying from the decision of the past "racist" alumni that made a hero out of him. If we are to go backward instead of forward then we might as well avoid hypocrisy by dropping the use of George Washington's name. I know—fat chance. Still, we must realize that the whole truth cannot be obtained without looking at the other opinions, right and wrong. Calhoun should be remembered for the reasons our ancestors revered him.

John Stuart Mill said, "He who knows only his own side of the case, knows little of that. His reasons may be good, and no one may have been able to refute them. But if he is equally unable to refute the reasons on the opposite side; if he does not so much as know what they are, he has no ground for preferring either opinion."

The covert act of changing names was hasty. No one, it seems, was aware of the proposed change. The move obviously lacked an understanding of the consequences due to the absence of knowledge on both sides of the issue.

This campus has a special role in the fight

against racism. In Washington we have the advantage of growing up around the plaques and monuments of the greatest American leaders, including Calhoun, Adams, Dr. Martin Luther King Jr. and George Washington, "the father of our country." We have to preserve the greatness that these men possessed in times that we can never truly understand. We can understand today, however. We can remember that our quest for greatness and respect as a university will not come through the clutter of irresponsible acts of symbolic politics.

Those who have the time to demean historical figures and embarrass the founders of our University need to re-think where their efforts are actually useful. King would be the first to remind us that ideological change will not occur through negative and capricious movement.

The end of racism lies in the hands of everybody—people have to be invited in the debate. The only way this can happen sooner is by not stepping on reality. If the name change was a serious act, then it should have been treated as such. No one would care, I'm sure, if someone secretly changed the corner of 20th and G streets by removing the demolished bike that has sat there longer than I have been here. Thanks for caring.

Heath Eiden is a sophomore majoring in International Affairs.

### LETTERS, from p.4

college student has ever been loved unless a person was willing to commit his or her whole life to that student... Anything short of that is shallow, superficial and fake." Moseley finds this profound insight in his fraternity membership and life in Ft. Lauderdale, though he tosses in a little Divine Authority for the requisite touch of piety and, of course, his own self-immolation.

I find nothing more "shallow, superficial and fake" than professing the negation of one's own self and life to be one's highest value, while offering utter self-sacrifice to either another being or any mystical creation as man's most glorious virtue. Carried to its logical conclusion, Mr. Moseley's corrupt "morality" would populate this earth with the shells of self-abandonment, proud of their emptiness. And since they are nothing in or for themselves, they have nothing of worth to offer to one another.

In fact, their goal is to claim from others a second hand self-image and devotion which they regard as more secure since it is not based upon standards, achievements or personal effort. It is unsurprising that those who, through religious beliefs, lay pompous claim to an inherent, universally tolerant, otherworldly love will demand the same baseless value from men around them. Yet love can reward only a firm commitment to one's own standards and accomplishments, and not their disclaimer.

Each man's life is his greatest value, and therefore only those who preserve and fulfill that value will earn and share (not "give")

love. Self-realization through self-negation is a pathetic oxymoron and no foundation for interpersonal relationships. Mr. Moseley's pseudo-religious, pseudo-sociological analysis is dissolved by Howard Roark's brief axiom: "To be able to say 'I love you,' one must first have attained the 'I.'"

—Beth Orlowsky

### Housing dilemma

In your coverage of the resident hall lottery room selection process, you reported that everyone who wanted to pick a residence hall space for 1988-89 was able to do so. Strictly speaking, this was correct. However, there were 86 students who submitted Intent-to-Return forms and were eligible to pick spaces who chose not to do so. Most of these were rising sophomores who chose to move off campus rather than select what they perceived as "undesirable" spaces when their lottery numbers were reached.

On Friday, April 1, we allowed off-campus students and those who did not participate in the lottery to get on the "off-campus housing waiting list." Some students came as early as 5 a.m. to assure being at the top of that list, and a total of 85 students signed up before the day was over. The list will grow from now until exams.

The point here is that these 171 full-time undergraduates represent a good-sized constituency whose housing needs have not been met. It seems to me that we need to more satisfactorily accommodate this population, and only then move on to tackling the problem of 4,100 un-housed

## Editorials from across the nation

### Los Angeles Times: Chicago Tribune:

Democratic leaders have stopped asking nervously, "What does Jesse want?" Now the question, with heightened anxiety, is, "What do we do?" The answer is to relax and let the political campaign run its course. It took some time, but Jesse Jackson finally established himself as a mainstream Democratic candidate with his stunning victory over Massachusetts Gov. Michael Dukakis in Michigan. Jackson has been talking, and Democrats out in the grass roots have been listening. Many clearly like what they hear. This message is not something that Democrats should recoil from. It is the message of Democrats from the time of Franklin D. Roosevelt—the message of equal rights and fairness, of optimism and hope, the message that all Americans should share in economic bounty.

Well, the time has finally come. Nancy Reagan is just going to have to fire Ed Meese. Heaven knows her husband won't do it. For more months than anyone concerned about the Reagan administration should care to remember, Attorney General Meese has been spending as much time being interviewed by special prosecutors or testifying to grand juries about the Iran-contra or Wedtech matters as he has on Justice Department business. In protest, two of his top aides and four of their assistants have now quit, reportedly after unsuccessfully urging the White House to make Meese step down rather than burden the department further with his personal troubles. The president does not fire problem people. But Nancy Reagan does. Again, to save her husband from himself, she should.

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full-time graduate students.

—Ann Webster  
—Director of Housing and Residence Life

### The other side

I was quite surprised to see the other side of the Israeli-Palestinian conflict explored in your Opinion section by Alisa D. Lewis (The GW Hatchet, March 24, 1988).

In our multi-national school, we have many students who live in the Middle East and regions therein. They have first hand knowledge and their own opinions regarding this major conflict.

I feel that Michael Lieberman was quite biased in his article, and that Ms. Lewis gave a well-written and unbiased look at the situation

in the Middle East. The student body deserves to hear both sides of the news from its own student publication. Please try to supply unbiased articles in the future.

—Michael J. Zupka

*Editor's note: The very essence of an opinion section is to provide a forum for disseminating conflicting, often controversial views. Every person's view, moreover, is essentially biased in some way (either for or against a certain policy, idea, ideology, etc.). As long as opinion columns are based on fact, and are not libelous, vulgar or non-topical, The GW Hatchet will make every effort to publish such pieces.*

### Mitchell mania

I think it is outrageous that

students entering their sophomore year at GW should be expected to take a downgrade in housing just because they had a high lottery number. I am speaking of those freshmen not having any choice but Mitchell Hall for housing next year. After living in Thurston, with its relatively large rooms, private bathrooms and new furniture, it is difficult to imagine what life in Mitchell would be like, with its cubical rooms, communal hall bathrooms and dingy furniture. Should prospective sophomores have to take the bottom-of-the-barrel rooms?

I propose that OHRL make a few rooms available in Thurston for those with high lottery numbers so that at least someone receiving number 2999 will have a choice of which dorm he or she will be living in next year.

—Hayley Sykes



Is there life after a law school rejection letter?...

The GW Pre-Law Society

and

The GW College Democrats

present a discussion and demonstration by

Jon Ellingson, Esquire:

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Marvin Center, Room 411

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Paul Aronsohn, 1988 - 89  
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Friday, April 8

Strong Hall Lounge

Program 2 - 4pm

Reception 4 - 5pm

R.S.V.P. 994-6555 by April 6

or stop by the Student Activities Office

427 Marvin Ctr.

## Prereg

continued from p.1

instead of the 9:30 a.m. to 9:30 p.m. schedule in operation now.

A handful of students did have problems registering because of encumbrances and other reasons, Coates said, but even in those cases "the gain is so great that it's well worth it."

The "preregistration information line" is also running smoothly, Gaglione said, and its list of canceled and closed classes is updated daily. It will probably be updated twice a day in the future, he said.

The whole process "works very quickly and slickly," Coates said. As of Wednesday morning, 1,202 students had registered. "If we had stayed half as busy as we did, we could have comfortably registered 2,000 to 3,000."

A final decision on implementing the system for GW's undergraduates must wait until "a

thorough post-mortem of the current experiment" is complete, Coates said. The undergraduates "might be more frantic," he said, and questions of space and personnel must be answered.

"We're going to have to keep costs down," Runge said. "It's a matter of finding space."

"I don't see anything happening in the Fall 1988 semester for undergraduates," Gaglione said. "It depends on the resources we have to dedicate." He did not reject the possibility of a similar process for undergraduates next spring.

"I'm sure this serves as a basis for an undergraduate system," Coates said. "The operation went at least as smoothly as the one in the Marvin Center, so I see no reason for it not to be adopted."

With GW President-elect Stephen Joel Trachtenberg taking over next year, Coates said he "would hope to present a coordinated (registration) plan for his perusal. I will certainly ask him to give priority to it."

"The telephone is the way to go, there's no doubt about it."



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# Hillel's inaugural event examines 'Israel at 40'

by Tom Prendergast  
Hatchet Staff Writer

Professor Harold M. Sachar of GW's history department spoke about the upcoming 40th anniversary of the founding of the State of Israel at Tuesday night's inaugural event honoring the new Hillel House at 23rd and H streets NW.

In his speech, entitled "Israel at 40: The Vision and Reality," Sachar addressed the ideals the founders of Israel hoped to instill in the state and the problems it currently faces.

Referring to the Israeli Constitution, Sachar said Israel was founded in hopes of establishing a religious state that could become a model in the eyes of the world.

Many other countries also have been founded on a similar basis, he said. For instance, the U.S. Constitution was designed according to the belief that "all men are created equal."

Although equality was one of the founding elements of this country, Sachar said, blacks were bound by slavery until the end of the Civil War, almost 80 years after the founding of the country.

Nations cannot develop instantly, he said. It takes many years for a country to fully understand how it has changed from its original foundations and how to prevent it from changing too dramatically from these goals.

Israel should not be judged by its progress after only 40 years, but it must wait until it has fully understood itself as a nation, he said. Countries often lose their

ideologies as they mature because "they begin to focus on surviving as a nation-state."

Currently, Israel not only is faced with problems from the Palestinians and its Arab neighbors, but from internal differences. A political conflict between hard-liners and moderates in deciding Israel's foreign and domestic policies now plagues the nation.

This battle also extends to religious grounds. Those who believe in following the strict tradition of Judaism want Israel to become a traditionally religious society. If it was up to them, all stores and some nightclubs would be closed on the Sabbath and holidays, Sachar said.

The Reformed Jews, who lead a more moderate lifestyle, oppose the idea of Israel becoming a more religious society and turning away from its present Western style.

The debate over changing Israel's society has been postponed because of the recent Palestinian uprisings in the occupied territories, which has only shifted the subject of political debate, Sachar said. The right-

wing has faced criticism because of its hard-line stance, refusing to consider peace with the Palestinians by a "land for peace" trade, he said.

"The conservative Jews seem uncompromising toward the Arabs and their plight," Sachar said. However, he reminded the

audience that "... without them, there might not have been an Israel."

Members of the right wing, such as the late Menachem Begin, were the most daring fighters when the nation was first established, Sachar said.

He said the upcoming Israeli elections will change the country's future, both internally and

externally, in the next few years. According to surveys, the moderates have the edge in the upcoming elections, Sachar said, but

such polls are not always predictable.

The Hillel House officially will open on Sunday, April 17, but will sponsor other events there before that date. Sachar's speech was co-sponsored by the Zionist Alliance.

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G.W.U. PROGRAM BOARD





## Woods

continued from p.1

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## GWUEMS

continued from p.1

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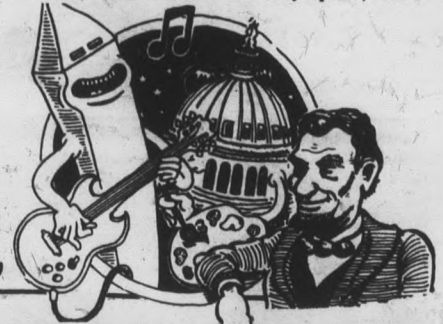


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# Capital Entertainment



## A Who reunion? We won't get fooled again

by Gary Lesser

Since the conclusion of its Farewell Tour several years ago, The Who has been a constant subject of those pesky reunion rumors. The band played to an international audience during Live Aid three years ago and fans were hoping for more. That would not happen.

Shortly thereafter, Pete Townsend (of the bowling-arm, lead guitar style) released *White City*, his first successful solo album in a few years. In 1986 Townsend released *Deep End Live*, with live versions of some of his better songs during the past 20 years.

Dreams of a Who reunion were crushed and completely forgotten. That was until the recent British Record Industry Awards, at which The Who reunited, albeit temporarily, and performed "Who Are You," "My Generation" and "Substitute." Who fans, myself included, were ecstatic.

Townsend, however, immediately denied any plans or intentions whatsoever of a Who reunion. The rest of the band thinks otherwise. Ever somber bassist John Entwistle is somewhat secretive about his feelings, but it seems obvious he isn't too busy with other plans. The real fire behind the group's reunion is Roger Daltrey. In a recent *Rolling*



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*Stone* article, Daltrey lamented: "I still think we've got a lot to offer rock and roll. It's very painful for us to go out there tonight and have a great time, because tomorrow there's nothing."

What, then, is the motivation behind the desire for a Who reunion? Is it, as many Who purists fear, the almighty dollar that is driving the best band in rock 'n' roll history to reunite? A short reunion tour, one possibly of six to eight weeks, could bring in millions of dollars. What would

we hear? Are The Who a bunch of tired old men well past their prime? Maybe.

The members of The Who would do well to read poet A.E. Houseman's "To an Athlete Dying Young." Perhaps then they would know when to hang up their guitars (and drumsticks) and leave the active music world with their heads held high and their reputation intact. All too often, people don't know when to call it quits, and they are eventually forced to leave because of an apathetic audience.

Then again, perhaps we don't want our music heroes to depart the stage. Maybe we sense the hollowness and irrelevance of today's music and we are seeking a return to yesterday's integrity.

The Who's influence will outlive us all. The Who was the first to perfect the genre of the "Rock Opera." *Tommy* and the less successful *Quadrophenia* still are the classic models no one has been able to touch. It was Daltrey who introduced the music world to a powerful, even raspy voice that demonstrated amazing range. The day of the mellow, "happy" voice

was over. Townsend was the first angry rocker with an abrasive, yet melodic, guitar. The Who was a rebel, not a put-on. The band matured along with its music; The Who was a musical leader, not a follower. Not to diminish the genius of Doors' keyboardist Ray Manzarek; it was The Who which really revolutionized electronic keyboards into mainstream rock 'n' roll. The subjects of the band's music ranged from unrequited love to reminiscence of the past rabble-rousing days.

The Who has influenced groups from U2 to the Fixx. What would Bono's or Cy Curnin's voice sound like if they had not heard The Who's albums in the days of their youth? These two groups are logical successors to The Who, still popular today and hopefully will serve as a bridge to music with integrity in the future. Where, however, does that leave The Who, complete with receding hairlines?

Can a 25-year old band still achieve milestones in today's image-oriented, computer-generated music world? The answer, quite sadly, is no.

The only solution to the dilemma of The Who's fans is unfortunate and paradoxical. The Who should pass on the money and never again reunite. We, the unhappy fans, can turn off our radios in disgust and wish for the opposite scenario.

## D'Arby live: taking a hardline

New sensation's 'communal soul transplant' at the Warner

by Scott Richman

In the movie *Annie Hall*, Woody Allen says to Diane Keaton: "Marijuana had the ability to turn the white woman into Billie Holiday." Terence Trent D'Arby's music has a similar effect. It can turn any white, middle class, suburban punk into a James Brown. That's just what D'Arby and the Bojangles did last Friday night at the Warner Theatre when they performed a communal soul transplant on a willing audience. I feel good, heh!

Unlike Prince or Michael Jackson, D'Arby is sure of his sexuality. D'Arby's music, his lyrics and his concert all say one thing: "I Like to Fuck." On Friday night, D'Arby, if he were able, would have screwed the whole audience. The singer left a lasting impression on the capacity crowd.

Last October, D'Arby

played a couple of killer sets at the Bayou in Georgetown, but not many saw the scrawny six-footer in action due to limited seating.

At the Warner, D'Arby employed the Velvet Underground concert philosophy of leaving the crowd wanting less, as he performed a two-hour set of material from his debut album, *The Hardline According to Terence Trent D'Arby*. It's not that it was a long show, but it was an emotionally draining performance.

D'Arby opened the evening with "If You All Get to Heaven," an African chant with a heavy drum providing a solid back beat. "Heaven" is a funky sermon sung with the true inspiration of a gospel singer. Perhaps D'Arby was influenced by his father, a baptist minister in Florida: "Say a prayer for my father/ Say a prayer for my brother/ But most of all, say a prayer

for me."

D'Arby belts out his songs with a soulful intensity reminiscent of James Brown, to whom he often is compared. The 26-year old singer is deeply rooted in the Motown sound. D'Arby employs some of that R&B tenderness that recalls the passionate phrasing of the late Otis Redding. On "Seven More Days," the Redding influence is most noticeable: "I've gotta hold on, struggle through another day/ To see the fire in my baby's eyes/ Society's debts have been more than paid/ In seven more days I'll be home to you."

The singer's current hit single, "Wishing Well," in heavy rotation on most of your top-40 stations, is a great dance track in which D'Arby proves he can shimmy and shuffle with the best of them. His dancing is far more erotic than Michael Jackson (you know, the guy with the glove



and the nosejob), as there is a mysterious reptilian eroticism to his moves.

As an encore, D'Arby and the band performed a rousing version of the Stones' "Jumpin' Jack Flash." The Bojangles have the necessary energy and soul to fuel D'Arby through this rocker. There is a cool but empathetic relationship between the singer and the band. He has soul. The Bojangles know he has soul.

D'Arby and the Bojangles show they can play both dance music, as evident in "Dance

Little Sister," and rock 'n' roll all in the same set. D'Arby is an A&R man's dream as he takes the word "crossover" to new heights. He's getting as much play on black radio, like KYS-FM, as he does on AOR, like DC-101. This, however, has one major drawback. You'll notice as D'Arby becomes more popular through increased radio exposure, he probably will be able to fill bigger halls.

Say a prayer for Terence Trent D'Arby. Today the Warner, tomorrow the Capital Centre.



## Woods

continued from p.1

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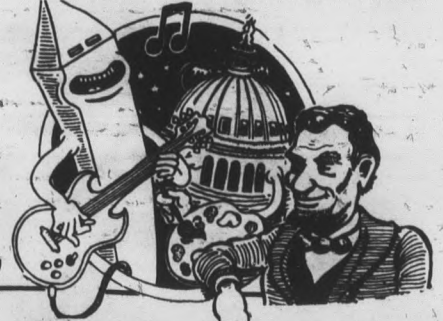


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What, then, is the motivation behind the desire for a Who reunion? Is it, as many Who purists fear, the almighty dollar that is driving the best band in rock 'n' roll history to reunite? A short reunion tour, one possibly of six to eight weeks, could bring in millions of dollars. What would

we hear? Are The Who a bunch of tired old men well past their prime? Maybe.

The members of The Who would do well to read poet A.E. Houseman's "To an Athlete Dying Young." Perhaps then they would know when to hang up their guitars (and drumsticks) and leave the active music world with their heads held high and their reputation intact. All too often, people don't know when to call it quits, and they are eventually forced to leave because of an apathetic audience.

Then again, perhaps we don't want our music heroes to depart the stage. Maybe we sense the hollowness and irrelevance of today's music and we are seeking a return to yesterday's integrity.

The Who's influence will outlive us all. The Who was the first to perfect the genre of the "Rock Opera." *Tommy* and the less successful *Quadrophenia* still are the classic models no one has been able to touch. It was Daltrey who introduced the music world to a powerful, even raspy voice that demonstrated amazing range. The day of the mellow, "happy" voice

was over. Townsend was the first angry rocker with an abrasive, yet melodic, guitar. The Who was a rebel, not a put-on. The band matured along with its music; The Who was a musical leader, not a follower. Not to diminish the genius of Doors' keyboardist Ray Manzarek, it was The Who which really revolutionized electronic keyboards into mainstream rock 'n' roll. The subjects of the band's music ranged from unrequited love to reminiscence of the past rabble-rousing days.

The Who has influenced groups from U2 to the Fixx. What would Bono's or Cy Curnin's voice sound like if they had not heard The Who's albums in the days of their youth? These two groups are logical successors to The Who, still popular today and hopefully will serve as a bridge to music with integrity in the future. Where, however, does that leave The Who, complete with receding hairlines?

Can a 25-year old band still achieve milestones in today's image-oriented, computer-generated music world? The answer, quite sadly, is no.

The only solution to the dilemma of The Who's fans is unfortunate and paradoxical. The Who should pass on the money and never again reunite. We, the unhappy fans, can turn off our radios in disgust and wish for the opposite scenario.

## D'Arby live: taking a hardline

New sensation's 'communal soul transplant' at the Warner

by Scott Richman

In the movie *Annie Hall*, Woody Allen says to Diane Keaton: "Marijuana had the ability to turn the white woman into Billie Holiday." Terence Trent D'Arby's music has a similar effect. It can turn any white, middle class, suburban punk into a James Brown. That's just what D'Arby and the Bojangles did last Friday night at the Warner Theatre when they performed a communal soul transplant on a willing audience. I feel good, heh!

Unlike Prince or Michael Jackson, D'Arby is sure of his sexuality. D'Arby's music, his lyrics and his concert all say one thing: "I Like to Fuck." On Friday night, D'Arby, if he were able, would have screwed the whole audience. The singer left a lasting impression on the capacity crowd.

Last October, D'Arby

played a couple of killer sets at the Bayou in Georgetown, but not many saw the scrawny six-footer in action due to limited seating.

At the Warner, D'Arby employed the Velvet Underground concert philosophy of leaving the crowd wanting less, as he performed a two-hour set of material from his debut album, *The Hardline According to Terence Trent D'Arby*. It's not that it was a long show, but it was an emotionally draining performance.

D'Arby opened the evening with "If You All Get to Heaven," an African chant with a heavy drum providing a solid back beat. "Heaven" is a funky sermon sung with the true inspiration of a gospel singer. Perhaps D'Arby was influenced by his father, a baptist minister in Florida: "Say a prayer for my father/ Say a prayer for my brother/ But most of all, say a prayer

for me."

D'Arby belts out his songs with a soulful intensity reminiscent of James Brown, to whom he often is compared. The 26-year old singer is deeply rooted in the Motown sound. D'Arby employs some of that R&B tenderness that recalls the passionate phrasing of the late Otis Redding. On "Seven More Days," the Redding influence is most noticeable: "I've gotta hold on, struggle through another day/ To see the fire in my baby's eyes/ Society's debts have been more than paid/ In seven more days I'll be home to you."

The singer's current hit single, "Wishing Well," in heavy rotation on most of your top-40 stations, is a great dance track in which D'Arby proves he can shimmy and shuffle with the best of them. His dancing is far more erotic than Michael Jackson (you know, the guy with the glove



and the nosejob), as there is a mysterious reptilian eroticism to his moves.

As an encore, D'Arby and the band performed a rousing version of the Stones' "Jumpin' Jack Flash." The Bojangles have the necessary energy and soul to fuel D'Arby through this rocker. There is a cool but empathetic relationship between the singer and the band. He has soul. The Bojangles know he has soul.

D'Arby and the Bojangles show they can play both dance music, as evident in "Dance

Little Sister," and rock 'n' roll all in the same set. D'Arby is an A&R man's dream as he takes the word "crossover" to new heights. He's getting as much play on black radio, like KYS-FM, as he does on AOR, like DC-101. This, however, has one major drawback. You'll notice as D'Arby becomes more popular through increased radio exposure, he probably will be able to fill bigger halls.

Say a prayer for Terence Trent D'Arby. Today the Warner, tomorrow the Capital Centre.



# Arts and Music



The Smithereens: (l-r) Jim Babjek, Dennis Diken, Mike Mesaros, Pat DiNizio

## Especially for you: the Smithereens

by Tim Walker

If Pat DiNizio is anywhere in the vicinity, don't call the Smithereens "revivalists." Chances are you will be reprimanded by the stern, ultra-serious leader of this New Jersey quartet.

A "revivalist" is an artist who practically xeroxes the sound of the '50s and '60s and incorporates them into the 1980s approach to record making, hoping to capitalize on the endless appetite for nostalgia. The Smithereens, then, are not "revivalists." Still, even DiNizio can concede that he and his bandmates (Jim Babjek on guitar, Mike Mesaros on bass and Dennis Diken on drums) draw upon the vast resources of the 1960s to flavor their superb records, leaving out imitation and pangs of nostalgia. "Revivalists," no. "Revisionists," yes.

The Smithereens formed in 1980 and played in obscurity for more than five years. Their vision didn't extend much past New York and New Jersey until 1986. That year, after signing to the California-based label Enigma, the band released *Especially For You*, one of the most exciting debut albums in recent memory. Comprised of a great deal of influences—the effortless melodicism of a Paul McCartney, the quirky psychedelia of the mid-'60s and the unpolished, reckless energy of the Rolling Stones—*Especially For You* performed extremely well on the album charts, garnering attention with a single, "Blood and Roses," that was featured on, of all places, "Miami Vice."

It is a tribute to the craftsmanship of DiNizio and the band's producer, Don Dixon, that *Especially For You* and the just-

released *Green Thoughts* have escaped the "revivalist" tag. With the new LP, the Smithereens have gone a step further and coated the harder-rocking tracks with a rather darker, fatalistic lyrical tone. The cheeriness of "Elaine," "Something New" and "If the Sun Don't Shine" is disrupted by the powerful and abrasive "World We Live" and "Drown in My Own Tears." The moodier, more provocative *Green Thoughts* serves as a contrast to the happy mood of *Especially For You*.

The features and staples from the band's debut, however, resurface on *Green Thoughts*. The three-part harmonies of DiNizio, Mesaros and Dikken again punctuate the songs with clarity. The falsetto backings of "If the Sun Don't Shine" recall The Beach Boys at their peak and the strong vocal fills on the unpolished "World We Live" and "Just a Memory" pierce the chorus. Babjek's seething guitar solos lend authority to DiNizio's sturdier compositions, and they breathe a country twang into the lighter numbers.

*Green Thoughts* succeeds most in shattering any misconceptions about the role of the Smithereens in contemporary American music. While the band's influences are worn on its sleeve, each member is smart enough to recognize that reviving the sounds of the Beatles, the Stones and the Young Rascals is a self-defeating exercise. The result after only two records is a unique synthesis of inspirations, complimented by a thoroughly modern perspective. With *Especially For You* and *Green Thoughts*, DiNizio and company succeed in making a name for themselves as they construct the perfect bridge between rock 'n' roll's past and its future.

'Based on a True Story':

## Del-Lords' real rock 'n' roll

by Scott Leveson

In this age of pre-programmed, synthesized garbage, it's almost impossible to find a real rock 'n' roll band. Hailing from New York (The Bronx, not Long Island), the Del-Lords prove that rock 'n' roll still is alive.

Produced by Neil Geraldo, *Based on a True Story* is the Del-Lords' third and perhaps best album. The record opens with the hard, driving beat of "Crawl in Bed," which is similar to the band's earlier style. The record's first single, "Judas Kiss," is in the upbeat mood of its first album, *Frontier Days*. Like that album, however, it isn't "mainstream" enough to win top-40 airplay.

Leader Scott Kempner's writing has matured significantly since previous albums. In "River of Justice," the Del-Lords mock TV evangelists with a guest sermon from Reverend Mojo Nixon. The melodic "Cheyenne" illustrates a city boy's first look at the rest of the country, through the eyes of Kempner. The catchy rhythm of this song makes "Cheyenne" a better choice for a single.

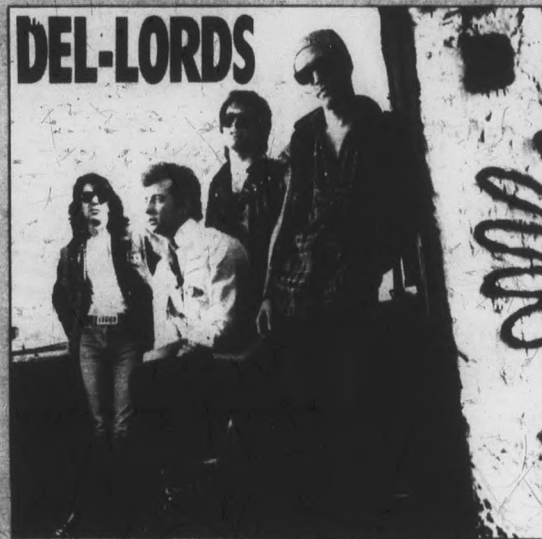
The first side concludes with the slowest song on the album, the mellow "Poem of the River." Pat Benatar's background vocals help to make this the prettiest (but not wimpy) song I've heard in a long time.

The second side opens with "The Cool and the Crazy," a song that sums up the Del-

Lords' philosophy: "We don't follow fashion, who needs it when you got style." "A Lover's Prayer" (title borrowed, song not stolen) helps to remind the listener of the band's roots in '50s rock 'n' roll. Kempner's maturity once again is heard when he comments about the homeless problem in "Ashes to Ashes."

with "I'm Gonna Be Around," a commentary about the sad state of pop music: "Every song you hear on the radio has the same sound."

The Del-Lords are different. They refuse to sell out for success. Kempner, for example, was horrified when he saw the last Who tour sponsored by



"Ashes to ashes, dust to dust/ When nowhere else will take you/ the streets they must."

"Whole Lotta Nuthin' Goin' On," perhaps is a sequel to *Frontier Days*. "How Can a Poor Man Stand Such Times and Live." In "Nuthin'," Kempner comments: "If you got your head set on goin' out/ you better be makin' big bucks." The album concludes

a famous beer company.

The Del-Lords perhaps are the best rock 'n' roll band in the country and *Based on a True Story* so far is the best album to be released in 1988. It's a shame this record probably won't get much airplay, if any, because the country is full of pop idiots. If you like real rock'n'roll, buy *Based on a True Story*.

## 'Private Wars' of Vietnam

McLure's effective play loses impact in the translation

by Erik Lazier

When you walk into the Source Theatre Company's Warehouse Rep (1835 14th St. NW), you are immediately struck by the intimacy of the space. In the small, black box theater, the first row of the audience is practically onstage with the actors of James McLure's *Private Wars*, a black comedy about three Vietnam Veterans in a VA hospital. All three characters have their own eccentric means of coping with the war.

McLure's play, taken by itself, is excellently written, capable of simultaneously evoking side-splitting laughs and real sympathy. The three veterans—Woodruff Gately (Brian Desmond), Natwick (Charles Dunne), Silvio (Jason Adams)—all are blatantly stereotypical at one level, but underneath the cardboard tone is real flesh and blood. These are people, not just types. Gately is a Georgia simpleton whose quest to fix a radio for a dead inmate is an apt metaphor for his struggle to recover. Natwick hides his pain behind a mask of gentility and "civilized" behavior. Silvio was robbed of his manhood by shrapnel and compensates by flashing the nurses.

The main problem with the Source's production is that in the transformation from script to stage, a

portion of the play's humanity has been lost. Whether this is the fault of the actors or of director Joe Banno is unclear. However, it is very hard to see Banno's hand in this piece at all, and there are obvious things he could have done to improve the show. The actors certainly are competent, but Banno could have advised them to reach a little further beyond eliciting the cheap laugh. Perhaps, then, more of the heart of McLure's play would have been evident.

Flaws notwithstanding, this production has some incredibly funny moments, including a monologue delivered by Silvio in a counseling session during which he reveals his favorite thing about his mother is her ample bosom. Adams, as Silvio, certainly is full of energy onstage, always interesting to watch (although sometimes he lapses into shameless mugging, as do other cast members), and Desmond portrays a nice sensitivity. The set designer (uncredited in the program) has done an admirable job, creating a sort of sad, over-the-hill college dorm or frat-room feeling for the one setting the play uses, a residence room in the hospital.

While not perfect, *Private Wars*, running through April 19, certainly is a good alternative to D.C.'s midnight movies. The curtain rises at 11:30 p.m. tomorrow and Saturday.



# Arts and Music

## Fox miscast in 'Bright Lights'

by Jill Shomer

"You are not the kind of guy who would be at a place like this at this time of the morning..." So begins the book, *Bright Lights, Big City*, and so begins the movie *Bright Lights, Big City*. Jay McInerney wrote the book and the screenplay, and at long last arrives a film that follows its literary parent word for word, scene for scene. We're talking exactly. Ergo, it's safe to say if you liked the book, you'll probably like the movie, despite its flaws. But that doesn't mean you have to go see it.

*Bright Lights* is the story of Jamie Conway (Michael J. Fox), a self-pitying, would-be novelist who parties a lot and stays out late. His fashion-model wife (Phoebe Cates, with a butch haircut) has left him. His beloved mother (Diane Wiest) died of cancer. His best friend, Tad Allagash (Kiefer Sutherland, who has got to be "The Best New Thing" since drive-thru), is well-dressed but is a negative influence. Conway hates his job.

He also has a slight drug problem. Grade-A blow fiend is what this boy is.

Flaw #1: So what? The film portrays our young hero in an obnoxious dimension, and it's difficult to feel anything for him, much less care about his boo-hoo, pathetic life. The small dose of he-really-isn't-such-a-bad-guy smoothly written into the novel is absent on the screen. Too bad.

The movie succeeds in showing the bright lights of New York. The expansive shots of expensive clubs and Greenwich Village depict the Big Apple at its best and had me longing for home.

The cast of *Bright Lights* is excellent. Kiefer (love that name) Sutherland is brilliant as the suavely snide Allagash. Veteran actor Jason Robards makes a neat appearance as a drunk co-worker of Conway's. Francis Sternhagen is perfect as uptight boss Clara Tillinghast. Every character from the book is represented here, even Coma Baby. But... well, let's talk about Michael J. Fox.

Flaw #2: Fox is not the kind of guy for a movie like this. Al-

though his performance as Conway is superb, Fox wins the award for Miscast Actor of the Year. He looks too young, and he doesn't seem right in the role of a writer on the downslide. Most disturbing is watching Alex P. Keaton do coke: it's like the way you felt when Marcia Brady had sex on *The Love Boat*—personally wounded. Fox most likely was cast for his bankability, but Sutherland would have been better in the lead.

If you like the book, you'll like the movie. Like it, not love it, because *Bright Lights* loses something when it hits the screen. More specifically, you lose the pleasure of reading good writing. This is not an embarrassing debacle like the screen version of *Less Than Zero*; nevertheless, Hollywood should have left the book alone. My advice to you is to use your six bucks at the bookstore rather than the box office. If you've already read the book, buy a pizza or something and wait for *Bright Lights* to show up at Tower Video. You are not the kind of person who would see a movie like this.

Vane's video vault:

## Best bets in rock concerts

How often do your favorite groups hit the road and go on tour? Unless you like The Grateful Dead or The Beach Boys, good concerts are few and far between. Well, welcome to the wonderful world of home video, where good live shows can be seen anytime.

Not all of the hoards of video concerts are a success. Good cinematography and sound quality are very important, not to mention the actual performance. Next time you have a hankerin' for a concert video, give one of these a try.

### Pack Up The Plantation

#### Tom Petty and The Heartbreakers

Filmed after the group's 1985 release, *Southern Accents*, this show has it all. Petty performs selections from his old repertoire, including "American Girl," "Breakdown" and "Refugee." Then there's a mixture of more modern stuff, including "Spike" and "Make it Better (Forget About Me)," complete with a hip horn section. This video makes it clear that Petty's men—guitarist Mike Campbell, drummer Stan Lynch, bassist Howie Epstein, keyboardist Benmont Tench—combine talents to make a tight band. The closing number, "Little Bit o' Soul," is masterfully covered by Petty and the Heartbreakers and, alone, is worth the price of the rental.

### Hard to Handle—Bob Dylan

This 10-song video concert by Dylan, and backed by Tom Petty and the Heartbreakers, is one of the best-assembled pieces of music video I've ever seen. Sure, Bob does some of his classics, including "Like a Rolling Stone," an excellent song enhanced by excellent camera work, making the show seem as if it's being performed solely for you. The performance of "Just like a Woman," driven by Benmont Tench's organ work, is masterful. Besides the classics, some less-known numbers, including "In the Garden," are extremely enjoyable. This show is one of the only recent things Bob Dylan has done that is worthy of the reputation he still has after 20 years.

### Eric Clapton in Concert—Eric Clapton

For those who missed last year's Capital Centre show, this is as close as you can get to the real thing.

Filmed on EC's 1985 *Behind the Sun* tour, this well-produced video is chock full o' classics (although "White Room" and "Crossroads" surprisingly are omitted). Clapton lights it up with "Badge," "Blues Power," "Cocaine" (which features a scorching introduction) and, yes, "Layla." There are solos by Clapton, yet they neither drag nor disrupt the songs. Moreover, the



Bob Dylan in action

sound quality on this video is excellent.

### Stop Making Sense—The Talking Heads

This film is just as good at home as it is in the theaters. Plus, this way you won't get embarrassed if you start to dance. It's understandable why The Talking Heads hasn't toured since this show; how could the band top it? The energy and the good times expressed on stage are passed on to viewers. The video has some songs—"Cities" and "I Ziembra"—from the original concert. Even with all of the attention David Byrne has received recently, this 1984 concert movie is the last project worth merit that The Talking Heads have undertaken.

—Mark Vane



Julie Delpy and Bernard Pierre DonnaDieu in 'Beatrice'

## 'Beatrice' drowns in emotional brutality

by Liz Pallatto

in the past.

So, you would be the first to take a trip on the Einstein Express back into the wonderful days of yore, when maidens were virgins and chivalry was the law of the land? Well, gentle reader, Bertrand Tavernier's *Beatrice* probably is not for you. *Beatrice* takes hold of the rosy myths that have grown in people's minds concerning the far-off Middle Ages and beats them to death with too much blood.

*Beatrice* is a cinematically lush film about the life of a French princess with occasional moments of beautiful French countryside.

Young Beatrice (Julie Delpy) is waiting for her father, Francois de Cortemare, and her brother, Arnaud, to come home from the Hundred Years War between the English and the French. Beatrice paints an idealized picture of her father because, as a young boy, he killed his mother's lover to protect his father's name. Cortemare lost his own father in the same battle he is fighting now.

In order to pay a ransom for Cortemare and Arnaud, whom the English are holding prisoner, Beatrice sells off some of the family land to the tall, dark and handsome young commoner, Bertrand Lemartin. Ah, here is a man who definitely could be classified as a love interest. Young Beatrice certainly seems interested. But alas, director Tavernier does not let this film go the way of a beefed up *Princess Bride*.

When the maddened, tragic figure of Cortemare rides into town, the movie becomes a lesson about the horrors of the Middle Ages. From the moment we see a newly born child being strangled by its mother until the end of the movie, *Beatrice* becomes a gruesomely realistic symbol of terror of life

Cortemare has been tortured mentally ever since he killed his mother's lover. He feels God has deserted him and "all women are whores." Consequently, we see Cortemare force himself upon a dying woman, on numerous prostitutes, and burn down his own peasants' dwellings.

To her father, young Beatrice, with her shining faith in God and bright outlook on life emphasizes all Cortemare's failures. He can't love, he has no faith and he can't win in battle—that which should have provided the perfect outpouring of his violent soul. His son, Arnaud, a sensitive sap who balked in the heat of battle, is a further mockery of his will.

Cortemare seeks to steal from Beatrice her innocence, both literally and figuratively. He commits the sin on the floor of her bedroom, and so Beatrice learns what it is like to be dirty and to hate. She hopes to escape from her hateful father when she is offered to Lemartin in return for the land, but then her hope is dashed when he reveals her lost virginity.

Is all of this realism really necessary? Obviously Tavernier thought so, and yet his idea of "confronting the emotions that lay buried in all of us" doesn't leave us contemplative, but rather repulsed. The lawlessness of the Middle Ages forced Beatrice to submit to her father's will. Fortunately, while incest and violence still prevail, even in this day, the law prevents repercussions like those felt by Beatrice.

While the performance of newcomer Julie Delpy is refreshing, *Beatrice* is not recommended. While it certainly doesn't intend to repulse, actually it succeeds more than many horror flicks on the market.



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# There's \$\$\$ for summer students

by Sharyn Wizda  
Hatchet Staff Writer

The GW Office of Student Financial Aid will have enough funding to help every qualified student applicant who wishes to receive financial aid while taking summer classes here, according to Laura Donnelly, associate director of GW's Office of Student Financial Aid.

For both summer sessions, financial aid will be available in scholarship and loan form.

Students must meet four criteria to qualify for summer aid:

- Applicants must have received a GW scholarship/grant or campus-based aid (e.g. National Direct Student Loan) at some time in the past;
- Be registered for at least six credits during the Spring 1988 semester or have applied for aid as a full-time student in Fall 1988;
- Intend to register for at least six credits in one of the GW summer sessions;
- Be enrolled in a degree program for the Spring 1988 semester.

In addition, students must have a completed

application on file in the Office of Student Financial Aid for either the 1987-88 or 1988-89 academic year, and have submitted a copy of their signed 1987 tax return.

Donnelly said failure to submit a tax return keeps almost 50 percent of applicants from receiving aid.

Frequently, applicants applying for summer aid are graduate students who have not completed a fall semester file, which also requires a copy of their tax return, she said.

"Applicants forget they have to give us a copy of their tax return," Donnelly said.

If students do not have a completed application on file, they should complete a Summer Supplement Application, available in the Financial Aid Office (Rice Hall third floor) beginning the week of April 16, Donnelly said.

Students in the Educational Opportunity Program should apply for summer aid through the EOP office.

Students will be notified of their aid award approximately one week before they plan to register.

## Journalism dept. on the move

by Rob Schildkraut  
Hatchet Staff Writer

GW's journalism and political communications departments will be relocated to the fourth floor of the Academic Center by the beginning of the Fall 1988 semester, according to Philip Robbins, chairman of the journalism department.

The two departments, currently located on the third floor of Stuart Hall, will be housed in rooms 406 through 411 of the Center's main building.

"All the professors are very pleased with the situation," Robbins said. "The departments have received full help from the administration and the Computer Center has been very helpful."

The move will have at least two positive effects, the first having to do with the addition of computer terminals, Robbins said.

"We will have 20 new computer terminals at our disposal," he said. "All journalism students will be able to use these computers (at any time) for word processing."

The terminals, currently on order, are IBM personal computers, Robbins said.

The second advantage is the new, centralized location on campus that will enable the department to expand office hours, Robbins said.

Also, with these improved conditions, the journalism department may be able to expand the scope and possibly the number of classes it offers. "More classes are eventually conceivable; however, at this point it's probable that current courses will expand to be more graphic-oriented since we now have the use of computers," Robbins said.

Political Communications Chairman Jarol Manheim agrees the move is a positive one. "We will have basically the same amount of space; however, we will have much nicer quarters to work in," he said.

The space vacated by the departments will be used by the School of International Affairs, the English department and the Writing Center.

"Since the School of International Affairs was made independent and is hiring more faculty, it will definitely need more space," Robbins said. Most of the rooms, however, will be used by the English department.

Robbins said the move does not necessarily mean many additions to the journalism department's staff. "There might be some slight additional support staff, but nothing major," he said.

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## Handorf

continued from p.1

ty. The administration started to put more emphasis on faculty research, but it must lessen class loads and provide sufficient preparation and adequate office space for this to be successful, he said.

"GW has raised expectations for improved salaries, and for the large part, has not come through. We end up with retired military and government personnel, and the academic standards have gone down."

Handorf said for GW to improve its reputation "it will have to improve the academic environment." One way to do this, he said, is "to direct some resources from the endowment or

raise money through drives to provide better office space and classroom facilities. Some of my colleagues share an office that would be considered small for one person. They each advise about 115 students, and the insufficient space does not allow for the privacy that students are entitled to and that's necessary for proper academic advising."

"The basic responsibility of the committee," Handorf said, "is to present to (President-elect Stephen Joel) Trachtenberg a list of three qualified candidates for dean of the business school."

Steve Fuller, chairman for the department of urban and regional planning, has assumed chairmanship of the committee since Handorf's resignation, according to Ted Barnhill, professor of business administration and committee member.

## Now, you'll know where you are

### New city street signs to mark campus boundaries

When new students and befuddled parents attempt to get their bearings by checking the city street signs, they soon will know immediately when they are on GW's campus.

Eighteen special street signs reading "The George Washington University" will be installed campus-wide within the next few months, according to Robert E. Dickman, GW assistant treasurer for facilities.

The signs, which Dickman said will cost the University approximately \$1,350, are the first step in the University's

efforts to improve campus identity—a concept spelled out in GW's recently updated Master Plan. That campus plan, approved by the D.C. Board of Zoning Adjustments, calls for the use of special landscaping and "unique" sidewalk paving to improve the community atmosphere on campus.

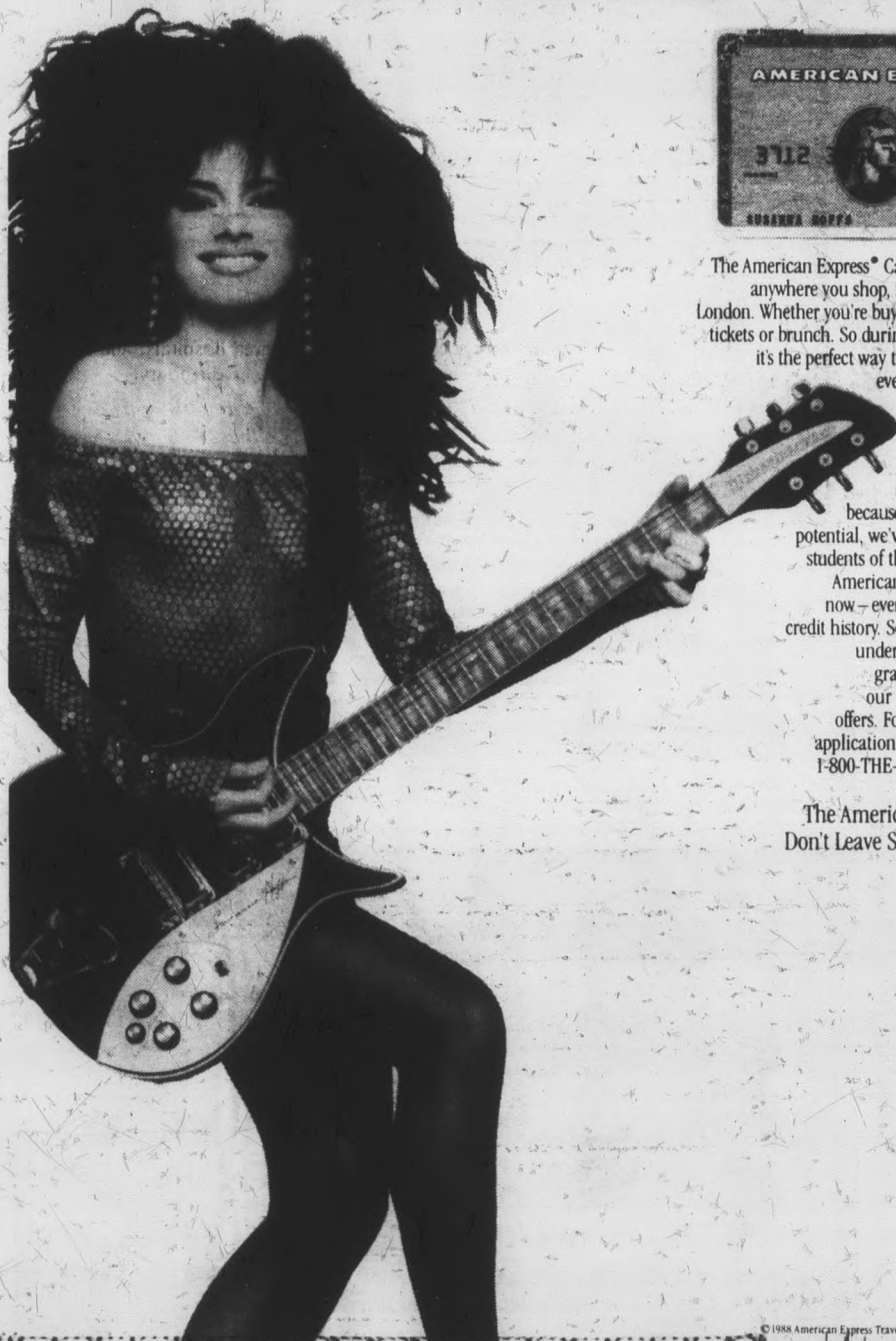
Signs similar to those to be installed were put up two years ago but "slowly and surely disappeared," with only a few remaining today, Dickman said. Requesting that students leave the new signs alone, he

said, "I would ask for some cooperation there."

The University currently is negotiating with the D.C. Department of Public Works about posting banners and putting the GW logo on campus street signs, Dickman said. During the next year, the University will design detailed streetscape plans to be submitted to the Department of Public Works, the D.C. Office of Planning and the Board of Zoning Adjustments for approval.

-Sue Sutter

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## Grad urban planning project wins award

by Cathy Collier  
Hatchet Staff Writer

A team of GW graduate students that developed a comprehensive urban plan for the city of Annapolis, Md., was selected to receive the American Institute of Certified Planners student project award.

The national award is presented annually, recognizing outstanding contributions to advances in the planning field by students in an accredited planning curriculum.

The award will be presented at the AICP annual meeting May 2 in San Antonio, Texas. Four members of the 11-member graduate team will be present to receive the award, as well as Dorn C. McGrath Jr., a GW professor of urban and regional planning who instructed the students.

The student project, entitled "Parks and Paths for People," was started in Fall 1986 by candidates for the Master of Urban and Regional Planning degree in GW's School of Government and Business Administration. It is a joint effort of SGBA's Institute for Community Research and Development, the departments of Planning and Zoning and of Parks and Recreation in Annapolis and the city's Parks and Recreation Advisory Committee.

The Annapolis city government came to ICRD needing "a fresh look at our city" and provided it with a grant to conduct the project, McGrath said.

Keith Robbins, one of the graduates involved in the project, said year-long efforts culminated in a 150-page report recommending new uses for Annapolis' existing parks, the development of new parks and a 38-mile connecting link of paths, bicycle trails and sidewalks.

Adopted by the City of Annapolis in October 1987, the plan includes several recommendations already being implemented.

The plan will be carried out during the next 10 to 15 years, and Annapolis appropriated \$150,000 for the project.

"Students must take (Urban and Regional Planning) 215 Advanced Planning Problems as their last class in the master's program," said McGrath, who has taught the course for the past 20 years. Michael Hines, another project participant, said he does not think many graduate programs get students as involved as this one does. "It was an excellent learning experience for the students," Hines said.

The first semester was devoted to surveying Annapolis "by land, sea and air," Robbins said. The class submitted a draft plan at the end of the semester to the Annapolis Parks and Recreation Committee.

McGrath suggested a few students continue working on the project after the required semester was finished, and five students agreed, Robbins said.

"We met with members of the city council ... citizen groups and recreation groups to see what they'd like to see from a park perspective," Robbins said. "We tried to meet everyone's needs."

"I'm ecstatic because its national recognition," Hines said. "It represents acknowledgement of a quality program like GW's."

The full graduate student team includes Terese Bernert and Wendy Simmons, coordinators, Kerri Canepa, Hines, Michael Jones, Helene Kasser, Michael LaPlace, Tom Miller, Stephen Morris, Robbins and Beth Weiksnar.

## An honor code for the NLC?

The Student Bar Association of GW's National Law Center is scrutinizing and revising a proposition for an honor code for the NLC that could go into effect by Fall 1989.

The proposal, written by SBA President Wayne Arden, second-year law students William Belt and Ellis Peetluk, and first-year law student Todd Sullivan, is based on a similar code used by the University of Virginia, Arden said.

It calls for students not to lie, cheat or steal in their academic careers at the NLC. Students caught violating the code are to face a peer committee that can fail, suspend or

expel the guilty student, Arden said.

The idea came about because of dissatisfaction with exam policies and, in some instances, of "alleged" cheating he has seen, Arden said. "Grades are now usually based solely on a single three-hour exam at the semester's end," he said. "If this code is in effect and successful, professors can be more flexible about giving take-home and out-of-class exams throughout the year."

NLC Associate Dean Edward A. Potts, approached earlier by Arden, takes a cautious view toward the idea.

"To work, there must be a very strong interest in it from the students. They must want it and want it to work for it to serve them," he said.

Arden said he hopes the code might even be adopted by the rest of the University if it proves successful for the NLC.

Many revisions have been made to the original draft and more are expected before it reaches the NLC dean's desk. The code must pass the SBA, the NLC Faculty-Student Committee, the NLC Faculty-Senate and receive adequate student support, Arden said.

—Kevin McKeever

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### Clarification

In the April 4 issue of The GW Hatchet, the article, "Faculty salaries lose to inflation," reported GW economics Professor Robert Dunn said faculty salaries had failed to keep up with inflation in the 1970s and early 1980s. It should be noted that faculty

salaries have recently recovered and now are slightly above the 1967 level in real terms.

### Correction

In the April 4 issue of The GW Hatchet, the article, "Quad is ready for spring festivities," reported Spring Fling is on April 27. It is on April 23.



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# Helpful hints about the use of common contraceptives

Your college years are among the most memorable in your life, but do you know they also are the most fertile years for child-bearing? There are many types of contraceptive methods available but the choice of which to use is entirely an individual decision. However, this decision should not be made in haste or without accurate knowledge of the different methods available. Let's examine three of the more commonly used methods among college students.

The condom is becoming a more popular method of contraception because of its effectiveness as a form of birth control and as a means of protection against sexually transmitted diseases, including AIDS.

There are many types of condoms available. The two most commonly used materials are latex—a type of rubber—and

animal tissues, usually from the cecum of a young sheep, commonly referred to as "skin" condoms.

Although the effectiveness of one type of condom over the other has not been established, latex condoms seem to be the type most recommended. Two reasons for this recommendation are: latex condoms are slightly thicker and they do not allow viruses to pass through them. The added thickness of latex condoms makes it somewhat less likely to tear during intercourse.

Skin condoms, while allowing for more stimulation, can be penetrated by small viruses, including that which causes hepatitis. Studies show the effectiveness of a condom as a barrier method of contraception and as protection against sexually transmitted diseases can be enhanced

by using it in conjunction with a spermicidal foam, cream or jelly.

Although birth control pills seem to be the most safe, effective method of birth control, many women have reservations about using them for the fear of unwanted side effects. These side effects include being at a higher risk for developing certain forms of cancer, and heart disease and/or stroke. These risks are present, but only for a very small segment of the population. It is best to consult your physician about family history and your level of risk for developing these complications, as well as about the use of certain drugs and antibiotics known to decrease the effectiveness of the pill.

Another popular method is the spermicidal sponge. Although claims have been made relative to its effectiveness, it has a number of drawbacks. The biggest

disadvantage of the sponge is that it only comes in one size, and one size does not fit all. Another problem for some is that it is virtually impossible to determine whether or not it has been inserted properly to cover the cervix, as it is intended to do. The sponge must be left in for at least six hours after intercourse for it to be effective and removal has been known to present problems such as fragmenting. As a result, there have been numerous cases in which the sponge has had to be removed by a physician.

Whether you make the decision on your own, or share it with a partner, it is recommended that a more in-depth investigation be made to determine the method most suitable for you.

—Lynn Bono, GW Wellness Resource Center



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## Colonials get nod from 6-11 center

The GW men's basketball team has received a verbal agreement from a 6-11 center from Fork Union, Va., to play for the Colonials in the 1988-89 season, according to The Sporting News.

Clint Holtz, a senior at Fork Union Military Academy, has agreed to attend GW but will not be able to sign a national letter of intent until April 13. Holtz is averaging "about 12 points and 10 rebounds a game," according to Fork Union head coach Fletcher Arritt.

"Those averages are not real reliable. The first eight players are averaging about 8-12 points," Arritt said. "He's a pretty good player. He'll play about 15-20 minutes a game for GW. He's a real good addition. He'll help the team."

Holtz joins 6-8 J.J. Huddock, who signed with the Colonials last fall during the early signing period, and GW guard Cot Smith, a Fork Union alumnus.

At the end of this season, the Colonials lost four players—three to graduation and one to "personal reasons." The Colonials only returning player taller than 6-9 is senior center Max Blank.

Officials close to the situation in the GW men's athletic department refused comment.



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Crystal City 2 bedroom, 1 bath, parking available. \$725/month including utilities. Call 979-1652.

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(See CLASSIFIED, p.13)

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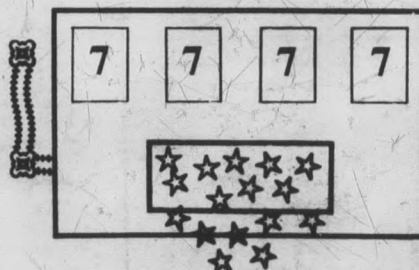
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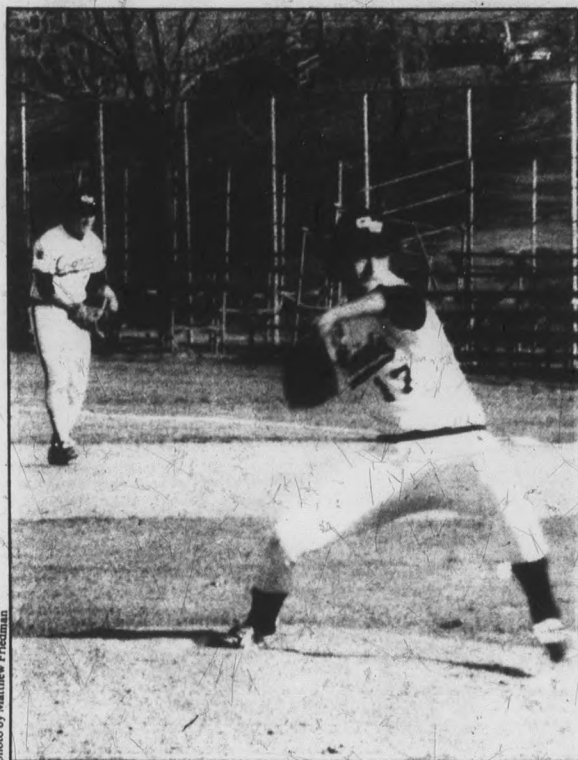


photo by Matthew Friedman

**GW PITCHING** was good enough to allow the Colonials to squeak past Georgetown, 7-6, Tuesday.

## Colonial nine edge G'town to extend win streak to 10

by John Maynard  
Hatchet Staff Writer

The GW baseball team was determined to keep alive a nine-game winning streak as it overcame a 6-0 deficit at Georgetown to win, 7-6, on Tuesday.

And the team maintains its streak, because yesterday's 14-1 loss to the New York Yankees' Class A farm team, the Prince William Yankees, counts as an exhibition game.

Prior to the win at Georgetown, the Colonials came off what GW head coach John Castleberry described as one of "the most important weekends we've had," with his team sweeping Penn State in two doubleheaders.

Castleberry attributed the slow start against Georgetown to his team's latest success. "Coming off such a great weekend and the two-day rest may have hurt us a little," he said. "We just didn't come out ready to play. I think it shows the sign of a good team to come back the way we did."

A comeback it was, especially after GW was held scoreless for the first five innings. GW senior John Oravec was one of those players who came to life beginning the sixth inning. After twice grounding out to Georgetown pitcher Jeff Proctor, Oravec finished the game 3-for-5. "No one could get used to the way this guy was throwing. He kind of just lobbed it in there," Oravec said.

With two runners on base and two outs in the top of the sixth, Oravec singled home the first GW run of the game. He was followed by Joe Ross' run-

producing hit to make the score 6-2.

In the top of the eighth with the Hoyas ahead, 6-3, GW's Scott Faloni, Oravec and Joe Knorr contributed an RBI apiece to knot the score at 6-6.

In the top of the ninth, despite two outs and the bases empty, GW kept to its furious hitting attack of the preceding inning. Oravec hit his seventh double of the year, and on Ross' double was driven home for the winning run.

Colonial pitcher Mike Rolfes held the Hoyas scoreless in the bottom of the ninth to earn the save.

GW pitcher Bill Arnold allowed four hits and struck out five batters in 4-1/3 innings, after relieving Clay Aldrich. "I knew we could catch up," Arnold said. "All I wanted to do was go out there and keep us where we were and allow our hitters to come through."

Against Prince Williams, the Colonials scored the game's first run but could mount no other offense to compensate for the bombardment of Colonial pitchers. The lone Colonial run came when Rolfes doubled to left field, Faloni reached first on an error and Rolfes advanced to third. Oravec struck out on a hit-and-run and Faloni was thrown out at second. Knorr then tripled home Rolfes.

**Going, going, gone**—GW hosts Mount St. Mary's today at 3 p.m. at the REK Auxiliary Field before traveling to Duquesne this weekend for two doubleheaders. With a 4-2 record, the Colonials occupy second place in the Atlantic 10 Conference Western Division.

## GW women sign three

At 18-10, the GW women's basketball team last month completed its most successful season ever. Now, despite losing three starters to graduation, GW head coach Linda Makowski may be destined for further success with the signing of three recruits for the fall.

One of the recruits is Wanda Lanham, a 5-6 point guard and Suitland, Md., native. At Friendly High School she averaged 10 points, 3.5 rebounds and 5 assists as a senior, when she garnered Washington Post-All-Met honorable mention status. "Great little athlete, great quickness, court sense, passer and penetrator," Makowski said.

Kristin Mc Ardle, 5-10,

from Gettysburg, Pa., averaged 14 points and 11 rebounds per game and was named to the Harrisburg Patriot and York Daily Record All-Star teams in both her junior and senior years.

"She is going to be a deceptive player ... capable of posting up. She's a very good rebounder," Makowski said. "She's a good ball handler and an excellent passer."

The third recruit is 5-9 guard/forward Analyse Weil from Raleigh, N.C. At Cardinal Gibbons High School, she averaged 21 points and nine rebounds per game. "Nice athlete, good shooter and goes to the basket well ... a very aggressive rebounder and a smart player," Makowski said.

—Richard W. C. Lin

## Gymnasts ready for regionals

by John Maynard  
Hatchet Staff Writer

For the first time since the 1983-84 season, the GW gymnastics team will be represented in the NCAA Regional Championship tournament.

Freshmen Lisa Geczik and Beth Schueler will travel to the University of Florida to compete in the Southeast regionals on Saturday. Geczik is the number-seven seed while Schueler is the fifth seed. They are only the second and third GW students to compete in post-season meets since Cara Hennessey in the 1983-84 season.

The achievement of Geczik and Schueler caps off a season in which GW's gymnasts finished at 18-16 and scored a team record 177.25 points, good for sixth place, at the Atlantic 10 Conference Championship tournament almost two weeks ago. The first-year sensations also led the Colonial women to a ninth-place ranking in the Southeast regional as the season's end.

"I was surprised with the whole season," Geczik said. "I didn't know what to expect at the college level ... as far as getting into the tournament I thought it was shaky all season."

At the A-10 championship tourney, Geczik placed fifth overall with a four-event average of 9.18 and a total of 36.7. Schueler placed 14th overall at 35.8.

For the duo, this season has been a year of record breaking. For example, Schueler set a new GW record for total points in a meet with a 26.75 score March 13



**GW GYMNASTS** will cheer for teammates Lisa Geczik and Beth Schueler in Saturday's regionals.

at N.C. State. Between the two, records have been set in every event this season with the exception of the balance beam.

"They've brought all-around strength to the program," GW head coach Margie Cunningham said. "These two have brought different styles and personalities to the program. They've shown strength all season by being all-around team players ... with them I foresee a strong GW gymnastics program."

Moreover, Cunningham said

the contributions of Geczik and Schueler rub off on teammates. "As team members they're really helpful, which helps the other gymnasts as well," she said.

Geczik said she is happy to have her teammate also competing during the NCAA regionals.

"I work out with (Schueler) all the time," Geczik said. "So it will be much easier to compete with her there."

"Having a teammate there gives you a lot of support; it makes it a lot easier."

## Crews open home season

### Charleston, St. Joe's formidable foes

The GW men's and women's crew teams will host their first home meet of the spring season at the Washington Harbor boat-house, Saturday at 10 a.m.

The Colonials will compete against Charleston and St. Joseph's in nine races, in selected eight- and the four-man events.

"The teams are good ... we should do pretty well," GW head coach Paul Wilkins said.

The Colonial rowers also will host the First Annual GW Cherry Blossom Invitational Crew

Classic, also at the Washington Harbor boat-house, where 30th Street, NW, meets the Potomac, Saturday, April 16.

Nine schools are scheduled to compete in the inaugural event. The teams include: GW, Georgetown, Trinity College, George Mason University, University of Virginia, LaSalle, Temple University and the Naval Academy women.

GW already has competed against GMU in the George Mason Invitational, in which it won five of seven races.